

Judy Bauman's "Pfaces" Workshop
October 18, 2024
Supply List

Pfaces are very improvisational and freeform - no two are alike. This is a raw-edge collage and there are very few rules. And even they can be broken sometimes. However, there are certain basic supplies needed:

Fabric Suggestions:

For the background, a fat quarter is perfect. One with small motifs that echo the theme of the Pface is perfect. Barring that, a blender fabric will work just fine. Bring several so that you'll have choices. (I'm sure that you have a few fat quarters in your collection!)

For the face itself, bring fabric in whatever skin tone you prefer (Beige? Brown? Green?) A small, unobtrusive print on this can work, or a solid. A fat quarter is more than enough.

Then, you'll need some fabric for the hair. There are several options:

- Use a fabric with motifs that are about 4 inches or so to cut out and use as hair
- Use fabric with swirls and curves to be cut out
- Use fabric which is good on both sides. To be torn and crumpled and arranged as hair.

Scraps are great for the remaining pieces. Think lip colors or shapes (Valentines? Cherries?)

Eye colors - polka dots are especially useful for eyes. Lashes are great if cut from a floral print or a print with spikey bits.

You may want some pink or a flower print to use for cheeks.

Look at your fabrics and see if you can find some fun earrings in a print. If so, bring it.

Other Supplies:

You'll need some very sharp scissors. Karen Buckleys that have serrated edges are perfect. A small mat and rotary cutter may be useful (or not).

Bring a fresh stick of Elmer's School Glue—the purple, washable kind.

You'll likely be able to compose two or more Pfaces if you'd like.

Sewing machine is optional. If you're pretty quick and decisive, you may want to bring it and a piece of batting (about the size of a fat quarter) and a backing. And thread that looks good when used over the face. A thicker black thread is used for the free motion outlining (40 wt. is good. Although in a pinch, you can use your regular thread and go over it more times.

If you prefer not to bring a machine, or if you are more deliberate with your composition, you can finish the Pface when you get back to your studio.