

Vicky Owen's Collage Workshop Supply List

Laura Heine Pattern

We will be using patterns from the Laura Heine collection (check out Laura's website for all her patterns: www.fiberworks-heine.com)

Steam-A-Seam 2

Variable amounts depending upon your pattern requirements (2-10 yards). *Do NOT buy Steam-a-Seam 2 "lite" as it does not function the way the SAS2 does.*

Collage Fabric

Lots and lots and lots of bits. As you think about your colors, add more than you think you will need because you very well might need them. Then after you've chosen all your bits, add more!

Background

Background fabrics depend upon your pattern and planned design, but I frequently use Tim Holz fabrics for backgrounds.

Scissors

The medium sized teal blue Karen Kay Buckley scissors work the best. Their serrated edge helps prevent fraying.

Applique Pressing Sheet

This is a MUST to protect your iron and your work.

Precision Fusing Mat (17" x 24")

This silicon mat is an optional supply requirement, but I promise you will love it. By building your collage on the mat, it eliminates the need for Pattern Ease. Plus, you can roll up your work when you need to move it. It's great for any of the teeny-tiny patterns, but it's great for all the other sizes too.

Pattern Ease

This is used to build your pattern design on IF you're not using the silicon fusing mat. The amount you need depends on your pattern requirements.

Iron and Ironing Board/Mat

These are needed for fusing the collage pieces (you won't need it for the full day workshop, just for when you're preparing your fabric)

Fabric Fuse Glue

The glue is used to adhere the collage to the background fabric or for those tiny areas that want to pop up. It's permanent, stitchable, washable, and ironable.

Sharpie & pencil

Pointed tweezers

Baggies (to organize/store collage pieces by color, them, or project)