

**2008 NBAQG QUILT SHOW**  
**“Threads of Our Past”**  
(revised January, 2008)

**ENTRY CATEGORIES**

**Master/Professional (M)** – A quilter enters in the Master/Professional category if he/she...

- ...has written a book or pattern on quilt making
- ...sells quilts he/she has made, or quilts for profit
- ...has won two or more blue ribbons in any quilt show (guild, county, state, multi-state, international)
- ...teaches any quilting technique for profit
- ...has displayed in the Master/Professional category of another guild

**Artisan (A)** – A quilter enters as an Artisan if they don't meet any of the qualifications of the Master/Professional.

**Seniors (S)** – Persons 65 years or older may choose to enter either the Senior or the appropriate Artisan or Master category. In the Senior division, all quilts will be judged together regardless of the placement category they fall under.

**Open (O)** - This category has no restrictions as to skill or age. All entries are judged together.

**Exhibit Only (E)** – A quilt entered for display only. It will not be judged by a certified judge. The entry can be any size or technique, hand or machine quilted. This category is open to all ages and expertise levels.

**DEFINITION OF PLACEMENT CATEGORIES**

**100 – Senior Quilts (S, E)**

Optional category for 65 years and older  
**Size:** any size acceptable  
**Construction:** any technique is acceptable  
**Quilting:** any technique acceptable  
**Maker:** 65 years or older

**200 – Theme Quilts (O, E)**

Quilt must relate to the show theme.  
**Size:** any size acceptable  
**Construction:** any technique is acceptable  
**Quilting:** any technique is acceptable  
**Maker:** quilt can be made by one or more people  
**Judging:** will be judged by a local dignitary

**300 – First Quilt (A, E)**

Entry must be the **FIRST** quilted project made by the entrant.  
**Size:** any size acceptable  
**Construction:** any technique is acceptable  
**Quilting:** any technique is acceptable  
**Maker:** construction must be done entirely by the entrant

**400 – Pieced/Hand quilted (A, M, E)**

**Size:** any size acceptable  
**Construction:** must be at least 70% pieced  
**Quilting:** all hand quilting  
**Maker:** must be the work of one or two people

**500 – Applique/Handquilted (A, M, E)**

**Size:** any size acceptable  
**Construction:** must be at least 70% appliqué (hand or machine)  
**Quilting:** all hand quilting  
**Maker:** must be the work of one or two people

**600 – Bed Quilt-Pieced/Machine Quilted (A, M, E)**

**Size:** at least 72” on longest side and no less than 40” on shortest side  
**Construction:** must be at least 70% pieced  
**Quilting:** entirely machine quilted  
**Maker:** must be the work of one to two people

**700 – Bed Quilt-Appliqué/Machine Quilted (A, M, E)**

**Size:** at least 72” on longest side and no less than 40” on shortest side  
**Construction:** must be 70% appliqué (hand or machine)  
**Quilting:** entirely machine quilted  
**Maker:** must be the work of one or two people

**800 – Wall Quilt-Pieced/Machine Quilted (A, M, E)**

Any quilt intended to be hung on the wall for display  
**Size:** any size is acceptable  
**Construction:** must be at least 70% pieced  
**Quilting:** entirely machine quilted  
**Maker:** must be the work of one or two people

**900 – Wall Appliqué/Machine Quilted (A, M, E)**

Any quilt intended to be hung on the wall for display

**Size:** any size is acceptable

**Construction:** must be 70% appliqué (hand or machine)

**Quilting:** entirely machine quilted

**Maker:** must be the work of one to two people

**1000 – Mixed Techniques/Bed Quilt (A, M, E)**

Includes all other not mentioned above (anything that is not at least 70%, redwork, crazy quilts, yo-yos, embroidery – machine and /or hand, wool, dyeing, painting, or combination of these, etc...)

**Size:** at least 72” on longest side and no less than 40” on shortest side

**Construction:** any technique or combination of techniques is acceptable

**Quilting:** any technique or combination of techniques is acceptable

**Maker:** must be the work of one or two people

**1100 – Mixed Techniques/Wall Quilt (A, M, E)**

Includes all other not mentioned above (anything that is not at least 70%, redwork, crazy quilts, yo-yos, embroidery – machine and /or hand, wool, dyeing, painting, or combination of these, etc...)

**Size:** any size is acceptable as long as it is intended to be hung on the wall for display

**Construction:** any technique or combination of techniques is acceptable

**Quilting:** any technique or combination of techniques is acceptable

**Maker:** must be the work of one or two people

**1200 – Fiber Arts (A, M, E)**

**Size:** any size acceptable, may be a garment or a quilt

**Construction:** any technique is acceptable

**Quilting:** any technique is acceptable

**Maker:** must be made by an individual

**Judging:** creative design and artistic expression will be emphasized; workmanship is important, but design will carry more weight

**1300 – Group-Bed/Wall Quilts (O, E)**

Any quilt made by three or more persons

**Size:** any size is acceptable

**Construction:** pieced or appliqué, hand or machine or a combination

**Quilting:** any technique is acceptable

**Maker:** 3 or more persons

**Explanation of definitions:**

“Any construction technique is acceptable” includes but is not limited to appliqué, reverse appliqué and piecing; as well as cross stitch, dyeing, embellishment, painting, and any combination of these techniques.

“Any quilting technique is acceptable” includes hand quilting, machine quilting, and any combination of these two techniques. Except where indicated in a specific category, tying and bar tacking are NOT acceptable for judged quilts. A “quilt” must have a top, batting, and backing sandwiched and secured together with quilting.

One set of awards will be given for all categories. Quilter will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant.

**1400 – Miniature Quilts (A, M, E)**

**Size:** 24” or less on longest side (maximum size of 24”x24”)

**Construction:** Any technique is acceptable. Quilt entries must be in proportion to full size quilts. If item is appliqué, the pieces must be in proportion to the size of the quilt.

**1500 – Wearable Arts (A, M, E)**

Piece must be intended to be worn as a garment or as a clothing accessory. Item must be pieced or appliqué; quilting is encouraged, but not required. Must have been completed since July, 2006.

**Construction:** any technique is acceptable

**Quilting:** quilting is encouraged, but not required

**Maker:** individual or group

**1600 – Kits or Block-of-the-Month (O, E)**

Any quilt made from a kit (purchased pattern with pre-selected fabrics) or a Block-of-the-Month pattern and fabrics purchased from shops, mail order, magazine, etc.

**Size:** any size is acceptable

**Construction:** any technique is acceptable

**Quilting:** any technique is acceptable

**Maker:** individual or group

**1700 – Quilts Made for Children (O, E)**

Quilt’s theme is of primary importance. Colors and design should be appropriate for a child.

**Size:** any size acceptable

**Construction:** Any technique is acceptable

**Quilting:** any technique (including tying) is acceptable

**Maker:** must be the work of one or two people

**1800 – Quilts Made by Children \* (Non-judged category; participation ribbon only)**

Quilt must be made by a child under the age of 18.

**Size:** any size is acceptable

**Construction:** any technique is acceptable

**Quilting:** any technique (including tying) is acceptable

**Maker:** Majority of the work should be done by the child with *limited* adult help allowed.

\* *Children may enter quilts one of two ways:*

- 1. A guild member may sponsor a child and that entry will count as one of the guild member’s 3 entries. Or....*
- 2. The child may enter as a non-member and pay a reduced non-member fee of \$5.*