

# Patchwork Illusions

## Supply list

(Handouts: \$16, includes handouts and rotary templates. This will be collected by the teacher or teacher's aid at the beginning of class)

Rotary cutter

Rotary mat (medium size)

Rotary ruler 6"x12 and 6"x24"

Pencil

Paper scissors

Straight pins with heads

Tape or glue stick

1/2 to 1 yard muslin or flannel to use as a design wall

Sewing machine (off white thread, bobbins, needles)

Can of 505 Spray, if you have it on hand (optional, but helpful!)

Can of Magic Sizing or light spray sizing

Reducing Lens or Door Peephole (available in class)

Red and Green Value tools (available in class)

**FABRIC:** choose three or four color families, such as blue, pink, green, yellow or purple. Any colors will work, so don't worry about "matching" the color families to each other. Bring 2 to 8 lights, 2 to 8 medium and 2 to 8 darks in that family. Make sure your fabric is not busy prints. A fat quarter of each is fine. You may bring more color families or more values if you wish. (Fabric will be available for purchase in class)

You can also use Karen Combs' Shade Cascade fabric, available on her webpage. [Click here for Karen's online catalog.](#) If you use Karen's fabrics, select 2 or 3 colors you enjoy working with.

What is a busy print? Any high contrast print such as white over a dark color, a small calico print or a "loud" print. The fabric "Fossil Fern" is a good example of a non-busy print. [CLICK HERE TO SEE FABRIC SUGGESTIONS](#)