



## *Hooray for the Red, White & Blue!*

### Quilt Entry Guidelines

#### DEFINITION OF PLACEMENT CATEGORIES

**Master/Professional (M)** – If ANY of the following are TRUE, the entry is qualified for the Master/Professional category:

1. has written a book or pattern on quilting or wearable art techniques
2. sells quilts he/she has made, or quilts for profit, such as professional machine quilters
3. has won two or more blue ribbons over time in any quilt show (guild, county, state, multi-state, international)
4. teaches any quilting technique for profit
5. has displayed in the Master/Professional category of another guild

**Artisan (A)** – If none of the Master/Professional qualifications are met, the entry is qualified for the Artisan category.

**Seniors (S)** – Eligible only to those 65 years or older. In this division all entries will be judged together regardless of the placement category they fall under.

**Open (O)** - This category has no restrictions as to skill or age. All entries are judged together.

**Exhibit Only (E)** – An entry for display only. No judging or feedback will occur. The entry can be any technique, hand or machine quilted. This category is open to all ages and expertise levels.

#### EXPLANATION OF DESCRIPTIONS

- “Any construction technique is acceptable” includes but is not limited to appliqué, reverse appliqué and piecing; as well as embroidery, dyeing, embellishment, painting, and any combination of these techniques.
- “Any quilting technique is acceptable” includes hand quilting, machine quilting, and any combination of these two techniques. Except where indicated in a specific category, tying and bar tacking are NOT acceptable for judged quilts.
- A “quilt” must have a top, batting, and backing sandwiched and secured together with quilting.

**Note:** Quilts must have been completed within the last 5 years, except for garments, which must have been completed since July, 2010. All entries must not have been entered in any previous NBAQG show.

## DEFINITION OF PLACEMENT CATEGORIES

### 100 – Senior Quilt (S)

Eligible only to those 65 years or older. In this division all entries will be judged together regardless of the placement category they fall under.

**Size:** any size acceptable

**Construction:** any technique is acceptable

**Quilting:** any technique acceptable

**Maker:** Eligible only to those 65 years or older

### 200 – Theme Quilt (O)

Quilt must relate to the show theme.

**Size:** any size acceptable

**Construction:** any technique is acceptable

**Quilting:** any technique is acceptable

**Maker:** can be made by **1 or more** people

**Judging:** will be judged and critiqued in the same manner as all other judged categories.

### 300 – First Quilt (A)

Must be the **FIRST** quilted project entered into a judged show.

**Size:** any size is acceptable

**Construction:** any technique is acceptable

**Quilting:** any technique is acceptable

**Maker:** construction must be done entirely by the entrant

### 400 – Miniature Quilt (A, M)

**Size:** 24" or less on longest side (max size of 24"x24")

**Construction:** Any technique is acceptable.

Entries must be in proportion to full size quilts.

**Quilting:** any technique is acceptable

**Maker:** can be made by **1 or more** people

### 500 – Pieced / Handquilted (A, M)

**Size:** any size acceptable

**Construction:** must be at least 70% pieced

**Quilting:** all hand quilting

**Maker:** must be the work of **1 or 2** people

### 600 – Appliqué / Handquilted (A, M)

**Size:** any size acceptable

**Construction:** must be at least 70% appliqué (hand or machine)

**Quilting:** all hand quilting

**Maker:** must be the work of **1 or 2** people

### 700 – Bed Quilt-Pieced / Machine Quilted (A, M)

**Size:** at least 72" on longest side and no less than 40" on shortest side

**Construction:** must be at least 70% pieced

**Quilting:** entirely machine quilted

**Maker:** must be the work of **1 or 2** people

### 800 – Bed Quilt-Appliqué / Machine Quilted

**(A, M)**

**Size:** at least 72" on longest side and no less than 40" on shortest side

**Construction:** must be 70% appliqué (hand or machine)

**Quilting:** entirely machine quilted

**Maker:** must be the work of **1 or 2** people

### 900 – Bed Quilt / Mixed Techniques (A, M)

Includes all other techniques not mentioned above (anything that is not at least 70% red work, crazy quilts, yo-yos, embroidery – machine and /or hand, wool, dyeing, painting, or combination of these, etc...)

**Size:** at least 72" on longest side and no less than 40" on shortest side

**Construction:** any technique or combination of techniques is acceptable

**Quilting:** any technique or combination of techniques is acceptable

**Maker:** must be the work of **1 or 2** people

### 1000 – Wall Quilt-Pieced / Machine Quilted

**(A, M)**

Any quilt intended to be hung on the wall for display

**Size:** any size is acceptable

**Construction:** must be at least 70% pieced

**Quilting:** entirely machine quilted

**Maker:** must be the work of **1 or 2** people

### 1100 – Wall Quilt Appliqué / Machine Quilted

**(A, M)**

Any quilt intended to be hung on the wall for display

**Size:** any size is acceptable

**Construction:** must be 70% appliqué (hand or machine)

**Quilting:** entirely machine quilted

**Maker:** must be the work of **1 or 2** people

### 1200 – Wall Quilt / Mixed Techniques (A, M)

Includes all other techniques not mentioned above (anything that is not at least 70% red work, crazy quilts, yo-yos, embroidery – machine and /or hand, wool, dyeing, painting, or combination of these, etc...)

**Size:** any size is acceptable as long as it is intended to be hung on the wall for display

**Construction/Quilting:** any technique or combination of techniques is acceptable

**Maker:** must be the work of **1 or 2** people

### 1300 – Group-Bed/Wall Quilts (O)

Any quilt made by **3 or more** persons

**Size:** any size is acceptable

**Construction:** pieced or appliqué, hand or machine or a combination

**Quilting:** any technique is acceptable

**Maker:** 3 or more persons

### 1400 – Quilts Made for Children (O)

Quilt's theme is of primary importance. Colors and design should be appropriate for a child.

**Size:** any size acceptable

**Construction:** Any technique is acceptable

**Quilting:** any technique (including tying) is acceptable

**Maker:** must be the work of **1 or 2** people

### 1500 – Quilts Made by Children (E) \*

*(Non-judged category; participation ribbon only)*

Quilt must be made by a child under the age of 18.

**Size:** any size is acceptable

**Construction:** any technique is acceptable

**Quilting:** any technique (including tying) is acceptable

**Maker:** Majority of the work should be done by the child *with limited* adult help allowed.

\* Children may enter quilts one of two ways:

1. A guild member may sponsor a child and that entry will count as one of the guild member's 3 entries.  
*Or....*
2. The child may enter as a non-member and pay a reduced **non-member fee of \$5**

### 1600 – Fiber Arts (A, M)

**Size:** any size is acceptable; may be a garment or quilt

**Construction:** any technique is acceptable

**Quilting:** any technique is acceptable

**Maker:** must be made by an individual

**Judging:** creative design and artistic expression will be emphasized; workmanship is important, but design will carry more weight

### 1700 – Wearable Arts (A, M)

Piece must be intended to be worn as a garment or as a clothing accessory. Item must be pieced or appliqué. Must have been completed since July, 2010.

**Construction:** any technique is acceptable

**Quilting:** **REQUIRED**

**Maker:** individual or group

### 1800 – Kit or Block-of-the-Month (O)

Any quilt made from a kit (purchased pattern with pre-selected fabrics) or a Block-of-the-Month pattern and fabrics purchased from shops, mail order, magazine, etc.

**Size:** any size is acceptable

**Construction:** any technique is acceptable

**Quilting:** any technique is acceptable

**Maker:** individual or group

### 1900 – Quilts for Exhibit Only (O)

Any quilt for display only. No judging or feedback will occur. This category is open to all ages and expertise levels.

**Size:** any size is acceptable

**Construction:** any technique is acceptable

**Quilting:** any technique is acceptable

**Maker:** individual or group