

Hooray for the Red, White, & Blue!

New Braunfels Area Quilt Guild

Workshops 2012

The Teachers



Michelle Watts is a quilt artist who loves living in the Southwest region of the US. Michelle has been quilting for over 22 years. She has spent the last 15 years creating wearable clothing and quilts and that express her love of the Southwest. As a quilt designer, she is continuously inspired by the beauty of her surroundings. She draws inspirations from Native American weavings, pottery, woven baskets, jewelry, and beadwork. Spanish tinwork, ironwork, wood carvings, tile architecture, churches, missions and the landscape are also used for inspiration. Through her use of rich color, strong design and texture, Michelle creates objects of beauty to the eye and comfort to the soul.



Betsy Chutchian fell in love with fabric and quilts when she was a child learning to sew on both her grandmother's treadle. In 1980 Betsy began a passionate journey that would combine the love of fabric, quilt making and history. From the time she started to quilt, she wanted her quilts to look like old, 19th century-era quilts – the ones women used every day, not the pristine heirlooms that were put away only to be brought out for company. Betsy has taught quilt making since 1990 for a number of quilt shops in Texas and is a former quilt shop owner. She is a co-founder of the 19th Century Patchwork Divas, a close-knit group of quilters bound by their love of old quilts.



Terry Clothier Thompson is a quilt artist, writer, historian, pattern designer and fabric designer for Moda. She served as one of the principal documenters for the Kansas Quilt Project and her chapter on conversation prints is included in the book, *Kansas Quilts and Quilters*. The goal of her classes goes beyond teaching "how to" techniques. Students will also gain a deeper understanding of the history behind our heritage quilts, which makes the "making" process so much more meaningful.

The Workshops

Friday, July 27 9:00—12:00



Michelle Watts, "Acoma"

\$40

Michelle says: "Broken pieces of pottery were my inspiration for this contemporary block. It's an easy block with only 4 different appliqué pieces. This block can be set together several different ways."

Friday, July 27 1:00—4:00



Betsy Chutchian, "T Quilt"

\$40

Betsy says: "In this class we will construct the ever popular Double T block, employing a variety of piecing techniques including tips for making perfect flying geese units. Setting options will also be discussed and a bit of history from the book *Gone to Texas*, as time permits."

Saturday, July 28 9:00—12:00



Michelle Watts, "Cross My Heart"

\$40

Michelle says: "You're going to love this block, cross my heart. A simple cross hangs inside an open heart. Let me show you how to appliqué and quilt the blocks at the same time. Learn how to assemble an individual blocks, once they are complete. If you don't like wrestling with quilting big quilts, this is a great technique. This quilt would be a delightful baby quilt done in lots of bright colors. Try making it a traditional scrap quilt. This quilt is one of the blocks in *The Quilted Cross*, printed by the American Quilter's Society."

Saturday, July 28 1:00—4:00



Betsy Chutchian "Wheel of Fortune"

\$40

Betsy says: "In this class, we will construct the Wheel of Fortune block using a variety of piecing techniques to make what appears to be a complex block, a pleasure to make. We will also discuss setting options as presented in the book *History Repeated*, with emphasis on the Garden Maze setting."

Sunday, July 29 9—noon



Terry Clothier Thompson "Strawberry Garden" \$50

This 36-inch block is a reproduction of a rare pattern dating from 1840-1860. A four-block version makes a beautiful wall quilt. Tools, borderline, and vine line will be discussed.

The Lectures

Saturday, July 28	2—3	"Red, Green and Blue Quilts from the 1800's" A trunk show of quilts and appliqué samples from the 1840's	Terry Clothier Thompson	\$10
Sunday, July 29	1—2	"Civil War: Quilts and Clothing, Their Stories" An informative lecture about Civil War-era quilts	Terry Clothier Thompson	\$10

Quilt Appraisals

Quilt appraisals by AQS certified appraisers will be offered throughout the show. Information about scheduling your written appraisals is available on the New Braunfels Area Quilt Guild web site and the registration website. A portion of your fee will be donated to the guild. Appraisal registration is available on either web address listed below.

Quilt Show Awards

Awards from certified judges given in all categories, including theme quilt entries. Quilt show guidelines, rules, and entry forms available on either web address listed below.

Registration

Two ways to register:

ONLINE REGISTRATION SITE (Credit cards) www.regonline.com/newbraunfelsquiltshow2012

POSTAL MAIL (Checks only): www.newbraunfelsareaquiltguild.org—Forms available on New Braunfels Area Quilt Guild website or from guild members

Class sizes are limited. Registration is not guaranteed. Cancellations with refund allowed only until June 30, 2012, with a \$10 service charge. Supply list for all classes and more information will be available on the guild website .



New Braunfels Area Quilt Guild

P O Box 310828

New Braunfels, TX 78131-0828

www.newbraunfelsareaquiltguild.org